

Strangers On A Train Hitchcock Golden Age Radio Presentation

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Strangers On A Train Hitchcock

Directed by Alfred Hitchcock. With Farley Granger, Robert Walker, Ruth Roman, Leo G. Carroll. A psychopath forces a tennis star to comply with his theory that two strangers can get away with murder.

Strangers on a Train (1951) - IMDb

Strangers on a Train. (film) Strangers on a Train is a 1951 American psychological thriller film noir produced and directed by Alfred Hitchcock, and based on the 1950 novel Strangers on a Train by Patricia Highsmith. It was shot in the autumn of 1950 and released by Warner Bros. on June 30, 1951. The film stars Farley Granger, Ruth Roman, and Robert Walker, and features Leo G. Carroll, Pat Hitchcock (the director's daughter), and Laura Elliott (later known as Kasey Rogers).

Strangers on a Train (film) - Wikipedia

Strangers on a Train (1951) was director Alfred Hitchcock's suspenseful, noirish black and white thriller about two train passengers: tennis pro Guy Haines (Farley Granger) and psychopathic dandy...

Strangers on a Train (1951) - Rotten Tomatoes

Strangers on a Train, American thriller film, released in 1951, that was produced and directed by Alfred Hitchcock and based on the novel of the same name by Patricia Highsmith. Raymond Chandler cowrote the film's screenplay.

Strangers on a Train | film by Hitchcock [1951] | Britannica

Alfred Hitchcock's film 'Strangers on a Train' is a captivating masterpiece whose story follows the life of two strangers who meet on a train with a common agenda of murdering someone.

"Strangers on a Train" by Alfred Hitchcock - 1459 Words ...

Synopsis Psychotic mother's boy Bruno Anthony meets famous tennis professional Guy Haines on a train. Guy wants to move into a career in politics and has been dating a senator's daughter (Ann Morton) while awaiting a divorce from his wife. Bruno wants to kill his father, but knows he will be caught because he has a motive.

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Strangers on a Train (1951) - The Alfred Hitchcock Wiki

The abiding terror in Alfred Hitchcock's life was that he would be accused of a crime he did not commit. This fear is at the heart of many of his best films, including "Strangers on a Train" (1951), in which a man becomes the obvious suspect in the strangulation of his wife.

Strangers on a Train movie review (1951) | Roger Ebert

Published on Mar 12, 2016 As part of the 1997 Hitchcock Season on BBC2, several short guest interviews were filmed. Each short focused on one specific Hitchcock film. Patricia Hitchcock talks about...

Patricia Hitchcock talks about Strangers on a Train

Strangers on a Train(1951) - Hitchcock's cameo Hitchcock's cameo in Strangers on a Train(1951) occurs about 11 minutes into the film. As Guy Haines (Farley Granger) climbs down off the train, he nearly bumps into Hitchcock who is struggling slightly with a cello case.

Strangers on a Train (1951) - Hitchcock's cameo - The ...

Strangers on a Train (1951) cast and crew credits, including actors, actresses, directors, writers and more.

Strangers on a Train (1951) - Full Cast & Crew - IMDb

Hitchcock left behind two versions of Strangers on a Train. The original version (Side A) is an all-time thriller classic. A recently found longer prerelease British print (Side B) offers "a startling amplification of Bruno's flamboyance, his homoerotic attraction to Guy and his psychotic personality," according to Bill Desowitz of Film Comment.

Amazon.com: Strangers on a Train: Leo G. Carroll, Farley ...

While the train carriage setting is a convenient meeting place for two strangers, it also allows Hitchcock to incorporate the recurring motif of crisscrossing train tracks, mirroring the paths of his two characters.

Why Strangers on a Train is a masterpiece of suspenseful ...

Bruno Anthony thinks he has the perfect plot to rid himself of his hated father and when he meets tennis player Guy Haines on a train, he thinks he's found the partner he needs to pull it off. His...

Strangers On A Train (1951) Official Trailer - Alfred Hitchcock Movie HD

This playful gesture became one of Hitchcock's signatures; and fans would make a sport of trying to spot his cameos. As a recurring theme, he would carry a musical instrument - especially memorable was the double bass case that he wrestles onto the train at the beginning of Strangers on a Train.

List of Alfred Hitchcock cameo appearances - Wikipedia

Hitchcock's cameo in Strangers on a Train occurs about 11 minutes into the film. As Guy Haines (Farley Granger) climbs down off the train, he nearly bumps into Hitchcock who is struggling slightly with a cello case. Courtesy of The Hitchcock Zone. As part of the 1997 Hitchcock Season on BBC2, several short guest interviews were filmed.

'Strangers on a Train': A Technically Perfect ...

Because of this, "Strangers on a Train" was said to have the largest influence of German Expressionism amongst HITCHCOCK's films. Robert Barks,

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who was DP on twelve of HITCHCOCK's films, was nominated for the Academy Award for the black and white photography for this film. The Cross-cutting appears at the very beginning of the film.

HOTSHOT » “Strangers on a Train” Use of Cross-cutting

A 1951 Psychological Thriller film directed by Alfred Hitchcock, starring Farley Granger and Robert Walker. Guy Haines (Granger), an amateur tennis star, chances to meet the eccentric Bruno Anthony (Walker) on a train.

Strangers on a Train (Film) - TV Tropes

10 TIE: Strangers on a Train (98%) The simplistic premise of Strangers on a Train has been “homaged” by a dozen movies since then — from Horrible Bosses to Throw Momma from the Train — but it's never been done as effectively as Hitchcock's 1951 classic.

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