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More broadly, Appropriation and Representation locates Feng Menglong's Sanyan in the cultural milieu of the late Ming, including the archaist movement in literature, literati marginality and

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anxieties, the subversive use of folk works, and the meiren xiangcao tradition—appropriating a female

identity to express male frustration. Against this background, a rationale emerges for Feng's choice to elevate and promote the vernacular story while stepping back from an overt authorial role.

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Appropriation and Representation: Feng
Menglong and the Chinese Vernacular
Story (Michigan Monographs in Chinese
Studies) Hardcover - January 1, 1998 by
Shuhui Yang (Author)

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Appropriation and Representation: Feng
Menglong and the Chinese Vernacular
Story. By SHUHUI YANG. Michigan
Monographs in Chinese Studies, vol. 79.
Ann Arbor: CENTER FOR CHINESE
STUDIES, UNIVERSITY OF MICHIGAN,

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1998. Pp. 187. \$50.

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171-187). Shuhui Yang resembles certain traditional Chinese scholars in loosely ascribing "authorship" of the stories in the three Sanyan collections to Feng Menglong —however much he may qualify this claim with occasional quote marks and hedging (pp. 2,153).

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187 pp. Hardcover \$50.00, ISBN 089264-
1258.

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